



BAD BAD MONKEY
**TRANSMISSIONS
FROM NOWHERE**

LOVE, PEACE & EMPTINESS

Intro:

9 7 7 7 9 7 10 7

12 10 10 10 12 10 13 10

Riff:

2/2 2/2 2/2 5/5 2/2 2/2 2/2 2/2 5/5 4/4 3/3

P.M. ----- |

2/2 2/2 2/2 5/5 2/2 2/2 2/2 2/2 9/9 8/8 7/7

Verse Riff (simplifiziert):

P.M. ----- |

2/2 2/2 2/2 2/2 2/2 2/2 2/2 ^{1/2}

P.M. ----- |

5/5 5/5 5/5 5/5 5/5 5/5 5/5 ^{1/2}

Verse Lead:

12 12 10 10 12 12 11 11 12 12 11 11 9 9

11 11 12 12 11 11 9 9 11 11 11 12 11 9

Chorus/Solo:

Bb5 F5 C5 D5 C5 Bb G D (C5)

Solo:

/10 8 8 12 12 13 13 12 10 12 10 8

10 8 10 8 7 9 10 8 8 12 12 12 12 13 12

Solo 2. Stimme:

/5 4 4 4 5 5 4 2 4 2 0

2 0 2 0 4 2 4 5 7 4 4 5 4

Bridge-Riff (simplifiziert):

Musical notation for Bridge-Riff (simplifiziert) on a six-line staff. The notes are: 2 (first line), 2 (second line), 2 (third line), 2 (third line), 5 (fifth line), 4 (fourth line), 3 (third line), 4 (fourth line), 3 (third line), 2 (second line). The first four notes are grouped with a brace underneath.

Bridge Lead:

Musical notation for Bridge Lead on a six-line staff. The notes are: 7 (first line), 9 (second line), 10 (third line), 10 (third line), 9 (second line), 7 (first line). The notes are connected by horizontal lines.

Riff:

Musical notation for Riff on a six-line staff. It starts with "P.M." followed by a dotted line. The notes are: 2 (first line), 2 (second line), 2 (third line), 2 (third line), <5> (fifth line), <5> (fifth line). The first four notes are grouped with a brace underneath.

Lead Finale:

Musical notation for Lead Finale on a six-line staff. The notes are: 10 (fifth line), 8 (fourth line), 7 (third line), 8 (fourth line), 7 (third line), 10 (fifth line), 7 (third line), 8 (fourth line), 10 (fifth line), 8 (fourth line), 7 (third line), 8 (fourth line), 7 (third line), 10 (fifth line), 7 (third line). The notes are connected by horizontal lines.