



BAD BAD MONKEY
**TRANSMISSIONS
FROM NOWHERE**

GHOST IN THE MACHINE

Intro:

7 9 0 7 9 0 7 0 3 5 0 2 4 0 2 0

Lead Intro:

2 2 0 2 2 0 5 7 5 4 4 0

Riff:

2 2 0 2 2 0 3 5 3 2 2 0

Riff 2. Stimme:

7 9 7 6 6 0

Zweistimmig Verse I:

5 7 3 5

Zweistimmig Verse II:

4 5 5 7

Verse:

A5 G5 D5 A5

Riff zweistimmig I:

H H H sl.

A musical staff with five lines. Above the staff, the letters 'H', 'H', 'H', and 'sl.' are positioned above the first, second, third, and fourth measures respectively. The notes on the staff are: 0, 2, 2, 3, 3, 5, 5, 2. Curved lines connect 0 to 2, 2 to 3, and 3 to 5. A straight line connects 5 to 2.

Riff zweistimmig II:

H H H sl.

A musical staff with five lines. Above the staff, the letters 'H', 'H', 'H', and 'sl.' are positioned above the first, second, third, and fourth measures respectively. The notes on the staff are: 0, 2, 0, 2, 2, 4, 4, 1. Curved lines connect 0 to 2, 0 to 2, and 2 to 4. A straight line connects 4 to 1.

Chorus:

F5 G5 A5 F5 G5 D5 F5 G5 C5 F5 G5 D5

Riff:

A musical staff with five lines. The notes are: 0, 2, 2, 0, 2, 2, 0, 2, 0, 3, 3, 0, 3, 5, 3, 2. Above the staff, there are annotations: 'full' with a curved arrow pointing up from the first '2' to the second '2'; 'AH-----1' with a dashed line above the '3' and '3' notes; and two ' $\frac{1}{2}$ ' annotations with curved arrows pointing up from the '0' notes to the '3' notes. Below the staff, there are two more lines of musical notation: 0, 2, 2, 0, 2, 0, 3, 3, 0, 3, 5, 3, 2. Above the first '2' in this second line, there is a 'full' annotation with a curved arrow pointing up.

Gitarre clean:

A musical staff with five lines. The notes are: 7, 9, 0, 7, 9, 0, 7, 0, 5, 7, 0, 5, 7, 0, 5, 0, 0, 2, 0, 0, 2, 0, 0, 0.

Zweistimmig I:

4 6 4 6 6 7 6 4 2 2 4 4 4

4 6 4 6 6 7 6 4 2 2 4 4

Zweistimmig II:

7 9 7 5 5 7 5 3 0 2 2 3

7 9 7 5 5 7 5 3 0 2 2

Bridge:

Bb5 F5 C5 D5 C5 Bb5 F5 C5 G5 (2. Durchlauf Ende auf A5)

Outro:

3 5 0 3 5 0 3 0 5 7 0 5 7 0 5 0 7 9 0 7 9 0 9

3 5 0 3 5 0 3 0 5 7 0 5 7 0 5 0 12 10